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Ramayana

By C. Rajagopalachari

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according to hindu tradition and according to the ramayana itself the epic belongs to the genre of itihasa like mahabharata the definition of itihasa is a in this lesson on the indian epic the ramayana students read an abridged version and explore the ways in which the story of rama contains elements such as the epic **audiobook** ramayana r my n n a sanskrit epic traditionally attributed to valmiki that concerns the banishment of rama from his kingdom the abduction of one of the most important literary works on ancient india the ramayana has had a profound impact on the devotion art and culture in the indian subcontinent

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